

National SLPS Raas-Garba competition

Rules and Regulations

Competition rules

CHOREOGRAPHERS & PARTICIPANTS:

Age Divisions: 16-55

Participant's age is determined as of their age on the 1st January of the competition year. E.g. If the child is born between January 2 of 2005 thru January 1 2006, The child is 0 years old on January 1, 2006 (Because the first birthday is after 1/1/2006) so for the purpose of SLPS age the year of 2006 the child will be 0 year old.

- 25% of the participants can be younger or + 1 year from the appropriate age
- Any combination of boys and girls are allowed in all divisions, unless specified.
- Minimum number of participants is 8; maximum number is 16 in all divisions.
- Same participant cannot take part in more than one team.

Time Limit:

Maximum of six (6) minutes per entry will be strictly enforced with a penalty point of 10 points for every 10 seconds over 6 minutes for all the dance categories.

No introductory message incorporated by the entrants in the CD will be accepted.

Costumes:

While wishing to promote and encourage creativity and realizing that esthetic senses is highly individual, the designer should take care that the apparel depicts those from Gujarat. Costume change on or off stage during the performance is not allowed. Many costumes are worn high on the leg, i.e. up to the knees; However Ghaghara and chaniya length should be worn six inches below the knee as a norm.

Song selection:

- Selected song must be Gujarati; lyrics and the rhythm should match with the choreography.
- Mixed (Two different songs) or Remixed songs of any combinations are not allowed.
- The song must be no more than 6 minutes.

Stage and curtain:

- One representative of the performing team is allowed to assist the stage management during their performance.
- Up to 3 minutes of stage preparation is allowed before the competition.

Entry and Membership:

- Sponsoring organization or a participating team must be a current or a life member of SLPS to participate in competition.
- Accurately and completely filled entry form and Travel form with appropriate fees must be received by assigned tabulation team, by the due date for competitions.
- Proof of age of the participants must be attached with the entry form.
- Organization or choreographer can enter up to 2 items in competition.

Prizes:

- First, Second and Third prize winner will be awarded to the team, as tabulated by tabulation team from the score forms used by the panel of judges during the competition. In the event of tied score, the total of Steps, Coordination, Innovation and Action will be used to break the tie.
- Best Costume prize award.
- Best Choreography prize award. In the event of the tied score of Best Choreography, the total of Action, Coordination and Innovation will be used to break the tie.

Judges decision is considered as final, however if all the members of the grievance committee finds the abnormality or erratic score in a judge's decision, the judge can explain the matter to the grievance team or the judge's score can be removed by disqualifying the score of this judge.

Safety code:

SLPS OR THE HOST ORGANIZATION AND THE OWNER OF THE PREMISES WHERE THE COMPETITION IS HELD AND OR ANY OTHER FACILITY USED BY THE TEAMS OR HOST DURING WHOLE COMPETITION EVENT, WILL NOT BE RESPONSIBLE FOR ANY PHYSICAL INJURY INCURRED BY ANY INDIVIDUAL PARTICIPATING IN THE COMPETITION. All stage users MUST comply with fire and safety regulations of the facility. No Glass bangles or jewelry in dressing rooms and stage. No colors, objects, pap

Evaluation:

Qualified and distinguished panel of judges will judge each item presented in the competition. Each judge will use following 9 evaluations to judge the item out for a total of 500 points.

Entry / Opening	25
Lyrics Selection / Appropriateness	50
Steps / Choreography / Rhythms	100
Action / Expression	50
Coordination / Synchronization	50
Costume / Jewelry	50
Innovation / Originality	50
Exit	25
Overall Impression	100

Entry / Opening:

The entry will be considered approximately up to the first two (2) minutes of the item whether the team entered from the wings or began the item on stage.

Penalties:

Item performed for more than 6 minutes on the stage; the penalty will be 10 points for every 10 seconds over 6 minutes.

Lyrics / Appropriateness:

The lyrics of the song must be in the Gujarati language and be of good recording. The song should NOT be of a disco-dandiya/multi-song nonstop/re-mix/fusion type. The content should be appropriate to the item being presented on stage, therefore the lyrics of the song and the rhythm used, should match the item being performed.

Steps / Choreography / Rhythms:

Choreography will be considered the way the steps of the dance are arranged and woven together with the music. While creativity is encouraged, authenticity and tradition should be kept at the core of the choreography keeping the style of movement appropriate to the item being presented.

Action / Expression:

Action is the expression and grace with which the dancers interpret and execute their choreography. It is also the rapport and connection they make with the audience.

Coordination / Synchronization:

Coordination is the synchronization and accuracy that the dancers achieve with each other as a group, as well as with the music. It is also the finesse with which the evolutions/transitions of the formations are executed on stage.

Costume / Jewelry:

Costume is the attire as a whole and should follow some decorum. For dances that are the domain of a particular community, the costume should reflect their traditions in clothing. that should be appropriate in maintaining the tradition look, reflect the item being presented and follow some decorum & etiquette.

Innovation / Originality:

Innovation is considered anything new relative to the past presentations and as usually seen by the panel of judges. However, in the process of being innovative, the essence of the Gujarati tradition from which the item has come should not be lost or forfeited.

Exit:

The exit is considered the last few minutes of the item whether they exit the stage or ends on the stage.

Overall Impression:

Overall impression is considered the effectiveness with which the various above facets of dance merge in the presentation of the item as a whole.

General Flow

Welcome

Prayer/Welcome dance

Keynote/guest speaker (optional)

GARBA

Judges introduction

Vote of Thanks, Sponsor Acknowledgment

Results and awards

To maintain program flow

5 items should be lined-up for the program to begin; a choreographer/manager must be present with team

- 1- On stage to perform
- 2- 2- Immediate left of stage
- 3- 3- In the hallway leading to backstage area
- 4- 4- In the hallway
- 5- 5- In the hallway
- 6- 6- Prompted and ready in the green room

Points to consider.

Each item is a maximum of 6 minutes. Also, there will be 1-3 minutes in between each item to allow for announcement of item and to give the judges a breather.

For a 20-item program: you are looking at from 160-200 minutes = 2h 40m to 3h 20m

Only 2-3 minutes between items. Curtains close, move one group out in right direction, incoming group from left direction, Emcee announce the item number and song, curtains, music GO

Uniqueness to SLPS programs:

1. This is a competition, and we need to ensure fairness to all the teams.
2. Teams are from in town and out-of-town and therefore this does not allow for a stage rehearsal.

To ensure fairness to all the participants, only the item number, description and category is announced to the audience. This limits the amount of info that the Emcee can announce.

Participating Team Package (Send to Choreographer)

A mailing for prior to the competition: Include a letter of invitation, application forms, with team names, participants Time, location maps, contact people where to send tape and application forms and include deadlines How to purchase tickets for family and friends